

The Last Wound-Up: *The Jones-Motrola Springwinder*

by Richard Swallow

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DEAR APM:

Question: I have a front-mounted Zonophone with some strange characters cast into the bedplate. They look like a foreign language - what are they?

S. N., St. Louis, MO

Answer: You are quite right - the characters are in the Cyrillic script (Russian). Apparently these machines were originally intended for export. The trademark application (published 4/8/1902) indicates that it was first used by the Universal Talking Machine Co. of NY on Nov. 1, 1901 (see below):

U.S. Patent Office
Filed November 1, 1901
Universal Talking Machine Co., Inc.
Manufacturers—The word "ZONOPHONE" is Russian for
"TALKING MACHINE".

ЗОНОФОН

U.S. Patent Office
Filed November 25, 1902
Universal Talking Machine Co., Inc.
Manufacturers—The word "ZONOPHONE" is Russian for
"TALKING MACHINE".

WE would like the opportunity of showing you the **MOTROLA**

Here is a device for which you undoubtedly have wished very often —a device for automatically winding your talking machine.

It protects and adds to the life of the spring and prevents overwinding; also makes possible the precise adjustment of the time—and therefore the tone—of the instrument.

If the electric current fails, the **MOTROLA** can be removed and the winding-crank re-attached. This operation takes but a moment's time and requires no knowledge of mechanics.

We feel that you should come in and see for yourself how smoothly the **MOTROLA** performs its task.

And—let us suggest—there's no time like the present for this.

265 MAIN
NEW YORK, N.Y.



The Phonograph Winder of Joseph W. Jones

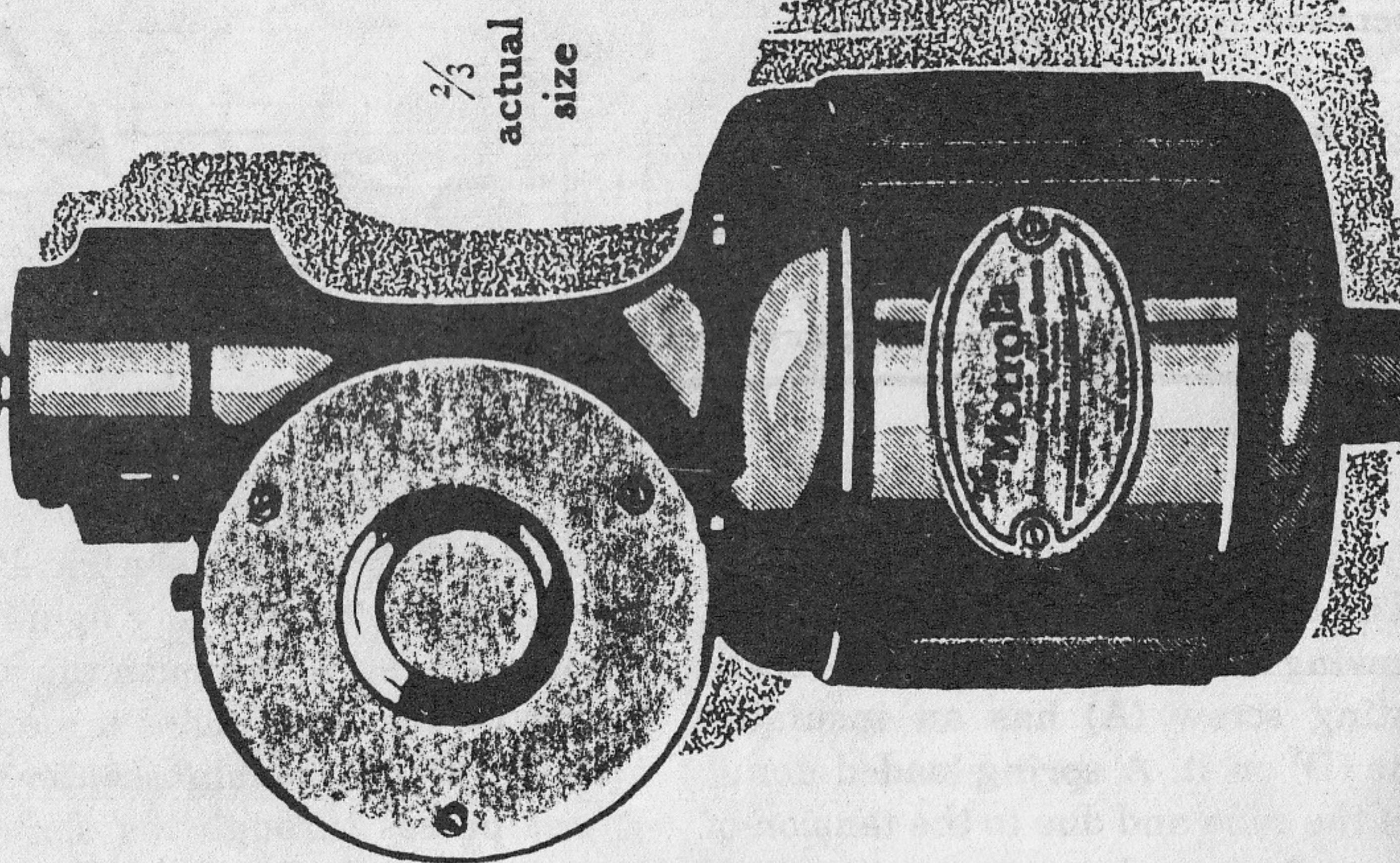
While prowling around at a garage sale recently, I discovered an electric phonograph winder, quite solid and well-made. The only clue to its origin was a tag serving as a gear cover - it identified the unit as a Phonograph Winder made by Jones Motrola Inc. of [29 W. 35th St.] New York City.

An appeal to APM's research department has now revealed that the inventor of this hybrid device was none other than Joseph W. Jones, the famous inventor whose uncle was an early financial backer of Emile Berliner. Jones was born in Saratoga Springs, NY in 1876 and had worked in Berliner's Washington, DC laboratory in 1896/7 and soon began to apply for machine and record patents in his own name (see Koenigsberg's *Patent History of the Phonograph*). His most famous patent (for engraving lateral vibrations into a wax disc) was sold to the Colum-

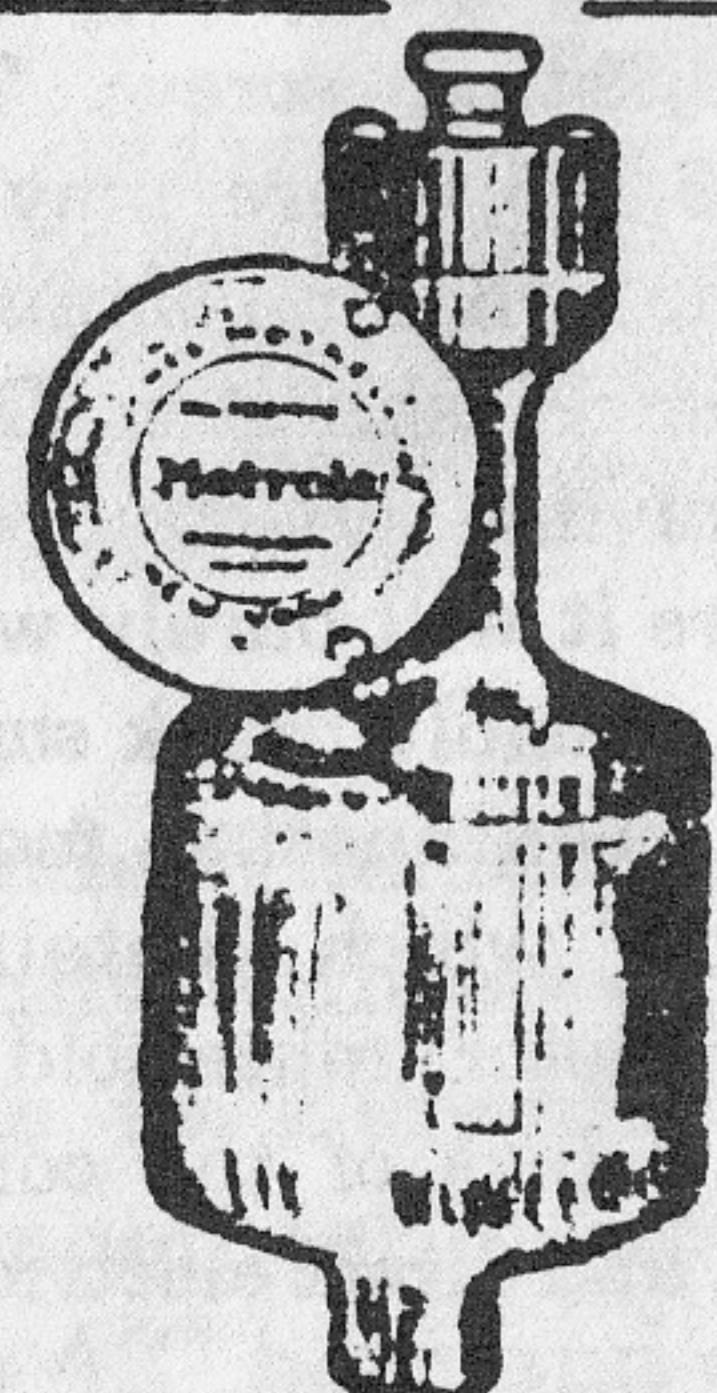
bia Phonograph Co. in 1902 and allowed Columbia to enter the disc field. His interest later turned to automobiles where he continued to be an imaginative inventor. But it was in 1915 that he designed an easy-to-use crank winder for home use, an idea anticipated only by H. S. Mills Commercial 1904 Picture Exhibitor and Phonograph.

When I disassembled the contraption, I feared some parts might be missing; however, only some new wiring was required. The Winder attaches to any cabinet phonograph by means of an adapter shaft which takes the place of the original winding crank. An index screw must be installed on the outside to prevent the unit from turning itself. It only needs to be plugged in (AC as the mechanism was made to order by Westinghouse and GE). I could easily adjust the tension desired on the mainspring by turning

The Motrola
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MACHINE AUTOMATICALLY



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Manufacturers of Jones-Motrola Electric Winder for any talking machine. Also Jones Super Motor, a combination of spring and electric motor for talking machines.

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NO MORE WINDING BY HAND THE MOTROLA DOES IT FOR YOU

THE MOTROLA enables you to get the greatest possible enjoyment out of your phonograph. It does away with the laborious winding by hand, and insures the proper tone and the proper time for every selection played.

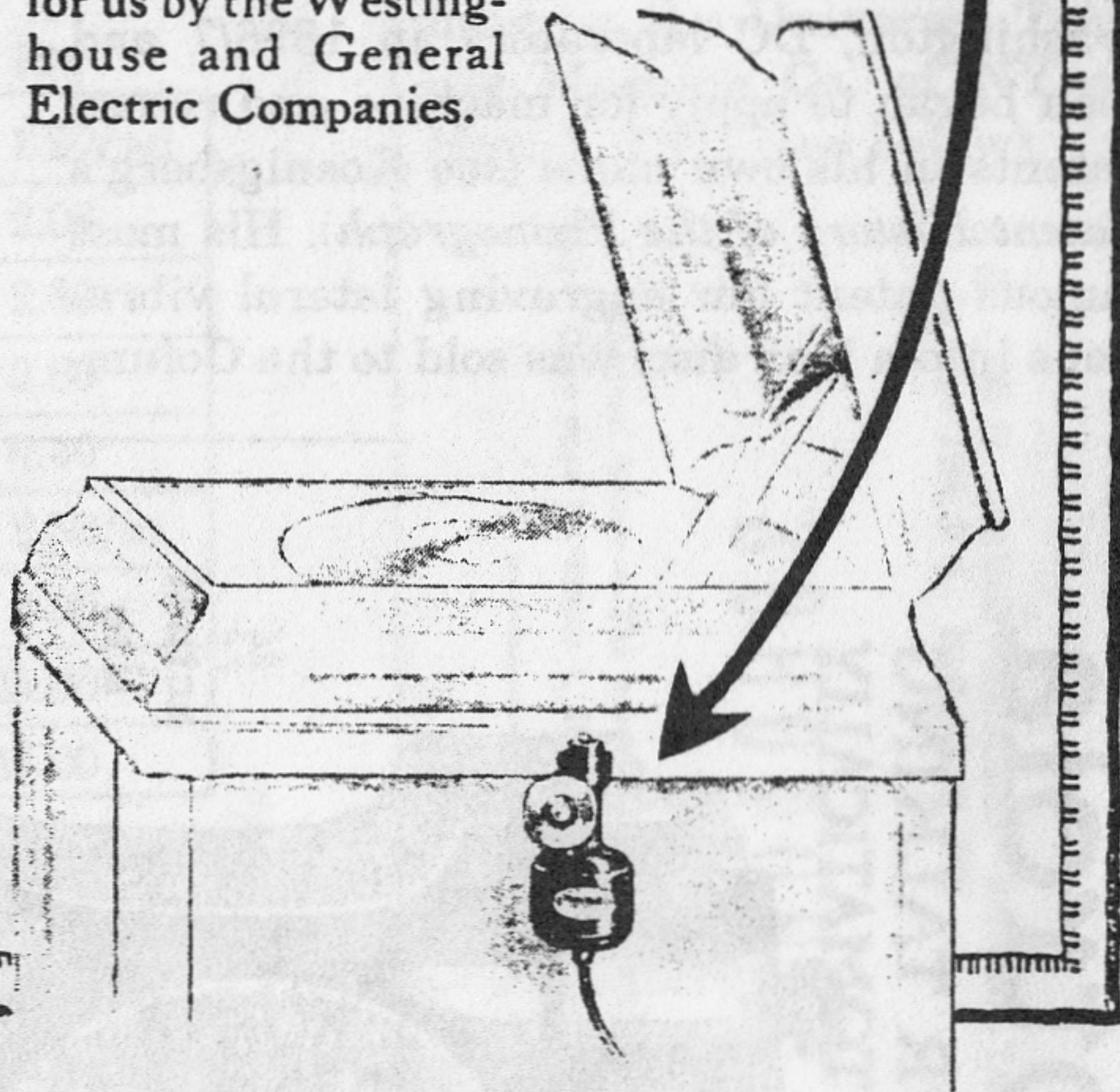
The MOTROLA is attachable to any make of phonograph without marring the woodwork in any way whatever. Just unscrew the winding crank and put the Motrola in its place. No knowledge of mechanics is required to attach a MOTROLA.

Connected with the electric current, the MOTROLA automatically keeps the spring wound up. It requires no attention whatever, and the cost of operation is practically nothing.

The MOTROLA can be attached to any make of phonograph.

Invented by Joseph W. Jones, under whose basic patents disc talking machine records are made. Mr. Jones also invented the Jones-Speedometer, the Jones-Taxi-meter and the Jones-Shock Absorber.

The Motrola is made for us by the Westinghouse and General Electric Companies.



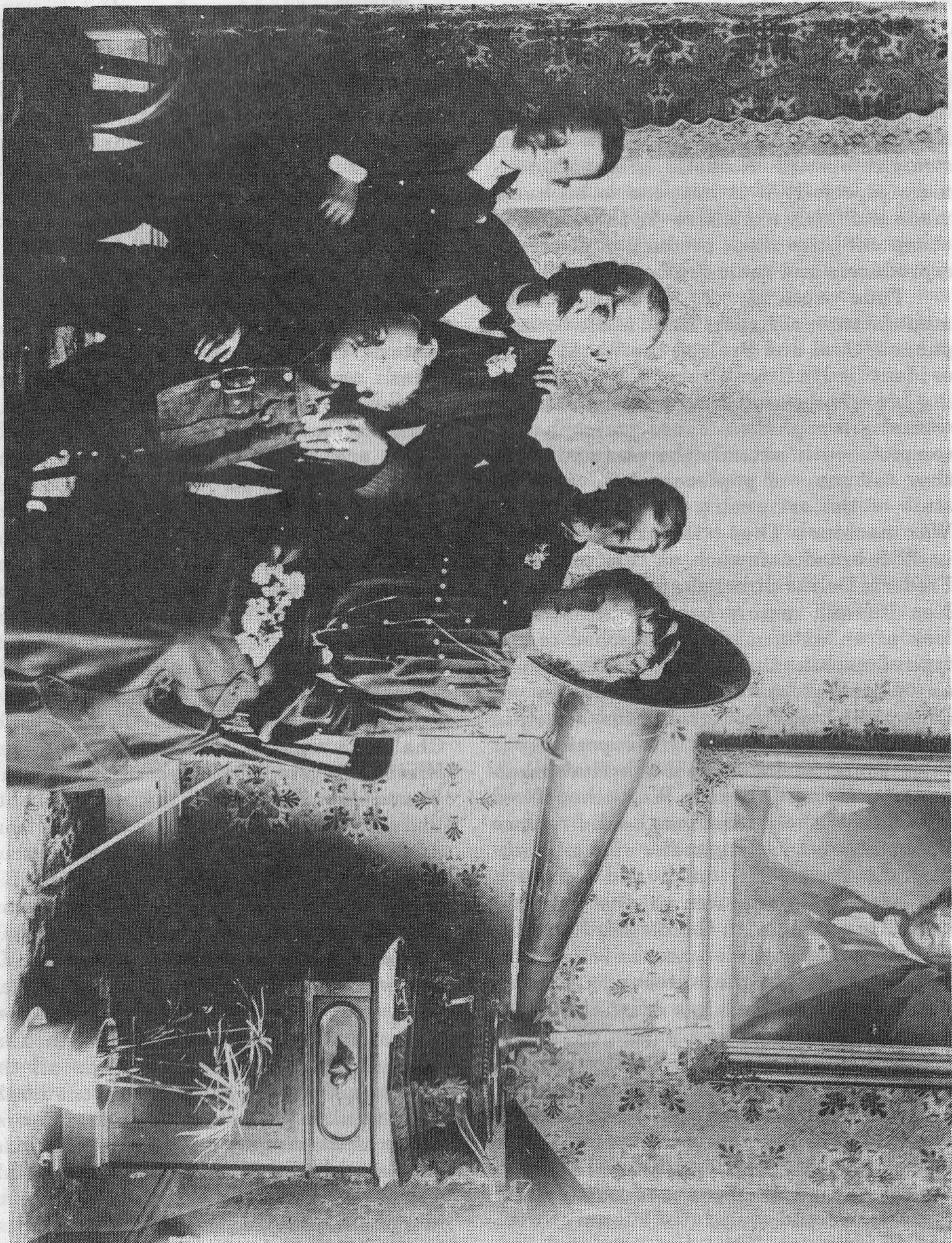
the top adjusting screw.

The switching mechanism operates in the following way (see drawing on cover): The adjusting screw (A) has an insulated double cone (D) on it. A spring-loaded donut (C) rides on the cone and due to the tension of the contained spring always squeezes itself downhill on the conical surface. Whenever the winding shaft is sufficiently relaxed, the donut will be in place across the contacts (B), thus completing the electrical circuit. As an increasing amount of torque is required to wind the mainspring, the motor armature shaft worm (G) will begin to pull itself along the worm gear instead of driving it. This causes the end of the armature shaft to press against the thrust bearing (F) which in turn presses against the end of the adjusting screw (A). This will begin compressing the spring (E) and push the high center portion of the cone through the spring-loaded donut, thus causing it to snap away from the contacts

which will break the electrical circuit. As the phonograph mainspring again begins to run down, spring E will push the adjusting screw with its cone and motor armature shaft back down. When the high center portion of the cone passes through the donut, it will snap back into position across the contacts and the motor will begin running again. The amount of force necessary to compress spring E is determined by the adjusting screw. The patent number is 1,219,325; there may be another for an application filed on January 26, 1915 (only \$1.50 from Washington, DC).

The Motrola in my collection can now be adjusted to where it will barely wind or to where it could just possibly break something. There may have been another model called the Super Winder which contained both spring and electric motor (mine sold for \$15 originally). But the days of the coiled spring were nearly over, and direct electricity soon became the norm. □

And in this corner ... (ca. 1901)



Reader Tom McCarthy recently sent in this beautiful photo of a turn-of-the century family with an extraordinary parlor. Pictured with the anonymous group is the rare (3 known) *Victor Deluxe Monarch* talking machine (\$60) with optional Concert reproducer (\$5). The standard 21" horn at the right is supplemented by the 42" horn and stand (\$14) at left. Note the religious icon on the turntable and the miniature *Nipper* model at the baseboard. Does anyone know these people?

FROM THE GOLDEN AGE... *Nimbus' Prima Voce*

Joe Klee

"It requires courage. It requires more than courage, it requires unlimited faith in the intelligence and musical appreciation of my customers, to specialize in a simple, straight-forward Acoustic gramophone - more especially if it happens to be hand-made and fairly expensive - in these days of cheap cut-price mass production electrical reproducers and radio-gramophones."

Thus wrote Mr. E. M. Ginn, London manufacturer of Expert Hand Made Gramophones, Used and Praised the World Over, so identified in literature circa 1930 promoting his wholly acoustic, hand-made, hand-wound gramophones. These gramophones, complete with external horns (made - so they tell me - of papier-mache), were the state of the art among British-made pre-War machines. They still turn up as props in PBS broadcasts such as that on which Frederic Delius directed and/or written by Ken Russell, mainly because the strange look of an external horn attached to the type of machine that we Americans refer to as "portable" or "table-top" conjures up among the British a certain time, a certain age, a certain ambiance. The superiority of their sound is legend enough that when record collector Norman White happened upon one of these machines he did replace the hand-wound spring motor - for reliability and convenience - but he did not touch the acoustic reproducer or the external horn. This along with the British fetish for thorn needles (in preference to steel, cactus or other materials) guarantees a pure acoustic sound. Played back in a drawing room of an old Welsh castle and picked up by the digital microphones of Nimbus Records and processed by them with no filtering out of frequencies, it becomes what Nimbus refers to as Natural Ambiosonic Transfer. Leave in the highs that would get filtered out with the scratch and that peculiar acoustic woofy sound that could be updated but only at the loss of presence. What the listener hears when they put on Nimbus CD NI 7803 and Caruso sings "Il Sogno" from Massenet's *Manon* is a very close approximation to what gramophone listeners heard in 1904 when Victor 81031 was issued. This does not invalidate any latter day clean-ups of the material which may have been digitally processed on electrical reproducers or even

processed through one or another of the noise reduction systems so popular with some reissue producers of today, but neither do these enhancements invalidate the period pleasure of hearing a good acoustic pressing reproduced acoustically in good acoustical surroundings on a good acoustic machine. Just be thankful that it's both... and!

The Nimbus collection, as of this writing, numbers a dozen CDs devoted to 8 historic voices (Caruso gets two, one for arias... one for songs) and three potpourri. Among the selections labeled "Great Singers", Volume 1, NI 7801 and Volume 2, 7812 are found such gems as John McCormack's 1916 version of "Il mio tesoro" from *Don Giovanni*, Eva Turner's "In questa Reggia" from *Turandot*, "Nun mi temo" as sung by Francesco Tamagno (who created the role in Verdi's *Otello* and recorded it for G&T in 1903, thereby becoming the oldest Italian operatic tenor to record... although Caruso, 23 years Tamagno's junior, had recorded the previous year for the same firm, Feodor Chaliapin singing Massenet's *Elegie* and Kirsten Flagstad's 1935 recording of "Elsa's Dream" from *Lohengrin*. A further CD entitled *Divas* covers a variety of work from Adelina Patti to such near contemporaries as Rosa Ponselle and Lotte Lehmann. If I could call attention to particular items, they'd include Dame Nellie Melba's "Donde lieta usca" from Puccini's *La Boheme*, "Un bel di" from *Madama Butterfly* sung by Rosa Ponselle and the late Eva Turner's recording of "Ritorna vincitor" from *Aida*... a performance made all the more urgent by the soprano's recent death.

I've already given it away that Caruso is one of the singers covered by the initial Nimbus release. The other singers are his peers. Beniamino Gigli and Giovanni Martinelli inherited the bulk of the Caruso repertoire upon his passing. Rosa Ponselle was frequently his partner at the Met. Ernestine Schumann-Heink had preceded Caruso to the Met but was singing primarily Wagnerian roles at the time. If they sang together at all, it was probably limited to a few performances of Meyerbeer's *Le Prophete*, the only opera which both seem to have sung at the Met during those years.

Luisa Tetrazzini sang only eight performances at the Metropolitan in 1911 and 1912 and no more than three of those would have been with Caruso in *Rigoletto* (Feb. 6, 1912 and thereafter). Amelita Galli-Curci did not arrive at the Met until Nov. 14, 1921 ... three months after Caruso's death. Titta Ruffo arrived even later, on Jan. 19, 1922. Yet all these singers, with the exception of the two other tenors and of Rosa Ponselle, who was under contract to Columbia at the time, all recorded with Caruso on Victor at least once in their careers.

So, as the link that ties it all together, Caruso is the logical place to begin. These recordings are certainly well-known to all collectors. No operatic voice has had more re-issues, more discussion and more dissection than Enrico (né Errico) Caruso. However, hearing them acoustically reproduced through the horn gives us a totally different perspective. I never heard Caruso sing. I can only report what my father and others who heard him told me about the experience. On the other hand, I did hear these same recordings reproduced on an acoustic machine at home and I can testify that the Nimbus ambiosonic transfers are very close to what I recall them sounding like back then... if not a little better due to the state of the art equipment used by Nimbus in these transfers. This, as they say on Madison Avenue, is as good as it gets.

NI 7803 contains 20 operatic selections, all the way from Caruso's first session for Victor on Feb. 1, 1904 (recorded in a studio in the Carnegie Hall annex building) to the famous tenor aria from Halevy's *La Juive*, recorded Sept. 14, 1920... only days before Caruso's last session for Victor. Considering the differences between the earliest and later Caruso Victors, one discovers a major truth which, in itself, explains away a myth often taken for a truth. Acoustic recording (and electrical recording as well, for that matter) was an evolutionary process. The Victor engineers learned something 2/1/04 that they could use on the next session 2/9/04, and the one after that 4/8/04, and the one after that 2/17/05, and so on, right up to the final session Sept. 16, 1920. Any scientific progress is a process of trial and error and only through experimentation can progress be achieved. For years, it has been assumed that Caruso's voice became "baritonal" toward the end of his recording career. I believe that listening to Caruso's records in chronological sequence, especially with the benefit of digital re-recording, one can hear the baritonal quality long before

the final sessions. And I further suspect that the reason we don't hear it even sooner has more to do with the ability of the equipment to reproduce it than the voice itself. A number of the recordings found here are transferred to CD for the first time. This is actually a less important fact that it had been a year ago. One label, Bayer, has already issued the "complete" Caruso on 15 or so discs. Pearl has already released Volumes One and Two of what will eventually be a complete Caruso edition and my spies at BMG (formerly RCA) tell me that Victor will be bringing out *their* complete edition. Stay tuned for further details and comparisons. It may still be a question of how complete is complete, but at least we know that three or more companies will be attempting to release everything.

Of course, the major caveat about *complete* is that some one may discover the next test pressing of an unissued item and there you are at square one again. A number of my personal favorite Caruso items turn up on this CD. I have always admitted a strong preference for his piano-accompanied "Una furtiva lagrima" from 1904. It is taken at such a luxuriously leisurely pace that the original issue required two shellac discs, one ten-inch and one twelve-inch, to contain it. The performance, however, is clearly superior to the later rushed 12" performance with orchestra. The CD also includes the 1911 "Celeste Aida," complete with recitative and the two major tenor arias from Leoncavallo's *Pagliacci*. Less famous, but still among my favorites, are "Donna non vidi mai" from Puccini's *Manon Lescaut* and "Angelo casto e bel" from Donizetti's *Il Duca d'Alba*. The NI 7809 disc of songs includes the expected "Santa Lucia" and "O sole mio" as well as Rossini's *La Danza*, d'Hardelot's "Because" and George M. Cohan's "Over There."

Beniamino Gigli began his recording career in 1918 and his performance of "Cielo e mar" from Ponchielli's *La Gioconda* shows why his sweet brand of lyricism was so admired. NI 7807 goes all the way from Gigli's first year of recording up to 1924 in which year Gigli turned in a version of Denza's "Funiculi, Funicula" filled with charm and *joie de vivre*. In between he sings the arias from Boito's *Mephistophele* and Puccini's *Tosca* in a fine lyric tenor manner.

If Gigli was the lyric tenor to follow Caruso... the heroic tenor or dramatic tenor of the next generation of Italian singers was Giovanni Martinelli. Like a true iron man,

he persevered and remained a vital part of the operatic scene until his retirement in 1950. On NI 7804 he is heard in such favorites as Turridu, Rhadames, Andrea Chenier, and Canio. There is also an "Amor ti vieta" from Umberto Giordano's *Fedora* that is well worth listening to.

Comparisons are always odious but in this case they are also invalid. As a lyric tenor, Gigli can in no way be judged by the same yardstick as the more dramatic Martinelli and Caruso. Yet Caruso had his lyrical side as well, especially in such roles as Rudolfo in Puccini's *La Boheme*. And while they both qualify as heroic tenors Caruso's Canio and Rhadames do not invalidate Martinelli's or vice-versa. After all, Martinelli was singing the roles as early as 1913 and 1914 at the Met, long before Caruso's retirement. I'm sure that both tenors had their fans and there were probably many who were fans of both of them. Also there were fifteen years between Caruso's recording of "Celeste Aida" (1911) and Martinelli's (1926)... a decade and a half and furthermore a time in which the horn gave way to the microphone. No contest - just fine singing from both.

Martinelli also figures in the music on NI 7805 devoted to the singing of Rosa Ponselle. The Martinelli CD includes three excerpts from Verdi's *La forza del destino* including the final trio with Ezio Pinza and Rosa Ponselle. The Ponselle CD includes "La vergine degli angeli" from the same opera with Pinza and Ponselle. Ponselle did not like this recording, according to her biography, because the Victor engineers amplified her voice to put it on a par, volume-wise, with Pinza, ruining what she felt was the prayer-like quality of the aria. I always liked this recording. It was not the first Ponselle recording I heard, but it was the first one I bought. I'm sorry that Ponselle did not agree, but I have always been especially fond of this recording and am glad to have it included here. There is also a hitherto unpublished record of "Pur ti riveggo" from *Aida* with Ponselle and Martinelli as the slave and the warrior. There are the expected greatest hits from Verdi's *Otello*, Spontini's *La vestale* and Bellini's *Norma*, but Ponselle (or rather Norman White who programmed these collections) knew how to climax a recording and Carrie Jacobs-Bond's "A Perfect Day" says it better than any blockbuster aria could have hoped to.

Luisa Tetrazzini could have debuted at

the Metropolitan as early as 1908, but house manager Heinrich Conreid did not exercise his option on her services so New York first heard Tetrazzini at Hammerstein's Manhattan Opera. Her sole Met season was 1911/1912 in which she sang only eight performances. As mentioned earlier, we can find evidence of three, at most, performances as Gilda to Caruso's Duke of Mantua in Verdi's *Rigoletto*. It may have been Conreid's fault that Tetrazzini did not come to the Met until 1911 but why she remained only one season is a mystery to me. She was, however, busy enough, with appearances in Boston and Chicago. Tetrazzini was another of the stars in Victor's crown and she is amply represented on Nimbus NI 7808 in such staple roles of the coloratura repertoire as Lucia, Gilda, and Rosina. Also, one finds such Tetrazzini specialties as "Io son Titania" from Thomas Mignon and "Dov'è l'Indiana bruna" from Delibes' *Lakmé*. Then of course it would not be possible to leave out the 1912 recording of "Bella figlia dell' amore," the quartet from *Rigoletto* in the company of Caruso, Amato and Jacoby.

Although Madame Ernestine Schumann-Heink was better known for her recordings of such non-operatic fare as "Silent Night, Holy Night," she was a star of the Metropolitan Opera, having made her Met debut in 1890 as Ortrud in *Lohengrin*. She is represented on Nimbus NI 7811 in the German, Italian (sung in German translation) and French operatic repertoire as well as songs going all the way from Schubert's *Der Erlkönig* to "Du, du liegst mir im Herzen." There are even such pop/classic trivialities as "By the Waters of Minnetonka." So who said crossover was an innovation? I find of special interest a performance of Reimann's "Spinnerliedchen," with piano accompaniment by no less a celebrity than Josef Hofmann. There are also two recordings of "Weiche, Wotan" from *Das Rheingold* ... an acoustic from 1907 and an electric from 1929 giving one an interesting comparison between the two processes.

Amelita Galli-Curci was a soprano whose repertoire matched that of Luisa Tetrazzini to a great extent. She came to New York by way of the Chicago Opera, making her debut at the Metropolitan as Violetta in *La Traviata* in 1921. There are excerpts from all three acts in Nimbus NI 7806. From Act 1 we have, of course, "Sempre libra." From Act 2, Galli-curci and

Giuseppe de Luca sing the duet which begins with "Dita all giovine", and from Act 3 Galli-curci sings "Addio del passato." In addition, there are selections from *Romeo et Juliette*, *Mignon*, *La Sonnambula*, and *Lucia di Lammermoor*.

If I have saved baritone Titta Ruffo for last, it is not only because he is one of my particular favorites, but also because there seems to be no shortage of stories concerning him. One of them was revealed by the perennial comprimario, George Cehanovsky on George Jellinek's WQXR radio series *The Vocal Scene*. Cehanovsky revealed that there was little love lost between Caruso and Ruffo because Ruffo had, at a performance in Mexico City, sung "Vesti la giubba" from *Pagliacci*. Cehanovsky the pointed out how unreasonable this was since Caruso had previously sung the "Prologue" in a similar situation to show off his ability as a baritone. Whether it was deference to Caruso or some other more mundane reason that kept Ruffo away from the Met until 1922, it is to be lamented. One can only imagine the performances of *Pagliacci*, *Rigoletto*, or *Forza* that might have happened on these occasions when the singers (to whom Tullio Serafin referred as the three miracles, Caruso, Ponselle and Ruffo) would have crossed paths. Oh, if it had only happened... oh, to have been there! It is a tragedy only somewhat alleviated by the presence of Caruso's and Ruffo's recording of "Si, pel ciel" from Verdi's *Otello*. It was a role that Caruso never sang on stage but which, had fate given him more time, he would probably have gotten around to eventually. Interestingly enough, Iago was not a role that Ruffo sang at the Metropolitan during his eight seasons there. Neither, surprisingly, was *Rigoletto*, but then remember that Antonio Scotti was still at the Met at the time. The Ruffo CD, numbered NI 7810, includes "Credo in un Dio crudel" and "Era la notte" from *Otello*, as well as the duet with Caruso. There are gems a-plenty here, including the major baritone arias from *La Gioconda* and two excerpts from Leoncavallo's seldom-heard *Zaza*. There is a previously unreleased duet with Gigli of "Enzo Grimaldo, Principe di Santafor" from *Gioconda* and a superb 1912 acoustic version of the "Prologue" from *Pagliacci* with the help of an orchestra conducted by Maestro Sabaino. Its sounds exceptionally good and full for 1912, or is it the digital remastering... I don't know... it just sounds good.

So here we have it.... a dozen compact

discs of great singers from the golden age... or at least the silver age... of grand opera. They go all the way from Francesco Tamagno who created the role of Otello in 1887 to Dame Eva Turner who although she retired from active performing circa 1948 died just last year (1990). It's a long list of great singers which would seem to be ever expanding with plans afoot for CDs devoted to Claudia Muzio, Ezio Pinza, Lauritz Melchior, and others.

The liner notes are exhaustive and informative. The programming is certainly representative. If they left out some of your favorites, they left out some of mine too. Just wait - eventually they'll get around to re-issuing everything worthwhile that is available to them. Not all of the majors are willing to allow Nimbus to run barefoot through their archives.

The sound is, as I said before, comfortable and acoustic. For those willing to listen through the surface noise, the acoustic woof and those surprisingly few scratches that turn up on these discs, they will be rewarded by hearing those records much as they sounded on state-of-the-art acoustic equipment played back under comfortable home circumstances. This is fine for material recorded prior to 1925. Sometime during 1925-26 the microphone replaced the horn and for the sake of authenticity these records should probably be reproduced electrically through a tube-amplified combination radio-phonograph. When I pointed this out to Nimbus publicist Sharon Korot, she suggested that not everyone was so quick to give up their acoustic machines for the new fangled gadgets. Let others play with their radios! E. M. Ginn would have been quick to agree with her.

"No mass-production Radio-Gramophone can ever give you the Tonal Quality, the Dynamic Range, the Colour, the Open Forwardness of Tone, the Balance between Treble and Bass and the Real Orchestral Atmosphere of an *Expert Acoustic Gramophone*. The Radio-Gramophone is Unreliable, Complicated, Unstable and Delicate. It relies upon hundreds of small connections and intricate wiring, its Tonal Quality is False, very impressive upon first hearing, but not musical and will not stand critical analysis."

Okay,.. so he's trying to sell his machines. Yet, judging from what we hear on these CDs, there's a lot to be said for Mr. Ginn's machines - however one may feel about his sales pitch. □

Liquidation Sale of a Large Phonograph Collection/Estate

1. Victor HMV, Mod. 202, (England's answer to the Credenza Orthophonic), \$500.
2. Homocord Table Model, German, built to last, plays as new, \$200.
3. Victor-Victrola 300, excellent "Humpback", needs refinishing, insides perfect, \$500.
4. Edison shaver, metal stand, office type, works well, \$100.
5. Brunswick case, has motor, horn, tonearm, disassembled, could be choice, \$100.
6. Child's tin phonograph, all there & playing, \$75.
7. Tin Stewart Phonograph, unusual & playing, \$75.
8. Edison Home, 2 & 4 minute, w/ trumpet, excellent orig. condition, \$500.
9. Edison B-80 Diamond Disc phonograph, belt-drive table model, orig. cond. \$500.
10. Victor Orthophonic, Model 8-12X, perfect original condition, sounds great, \$500.
11. Mandel Piano-shaped phonograph, beautiful condition, \$1,500.
12. Brunswick Panatrophe, #PR1329, comp., not playing, impressive cabinet w/ RCA Radiola, \$600.
13. Columbia table-model Grafonola, plays great, \$200.
14. Victor Orthophonic 8-9, in oak, elec. motor, painted panels, 1 owner, \$600.
15. Columbia cylinder type AO Graphophone, a beauty, \$475.
16. Edison WMC-33 (Wm & Mary Console), with standard adaptor/DD heads, perfect refinished, ready to enjoy, \$600.
17. Edison W-19, Wm & Mary Upright, excellent shape, \$400.
18. Columbia Viva-Tonal, small upright, plays loud and well, \$450.
19. Victor 7-10, cabinet ok, some internal parts missing, restorable/parts, \$100.
20. Vitaphone upright, very unusual, plays all discs, wooden tonearm, excellent, \$600.
21. Early Columbia table-model, no top, good machine, \$200.
22. Victor VV-XVI, better than average shape, \$350.
23. Pathe disc upright, needs refinishing, otherwise ok, \$350.
24. Small cylinder machine, open works, can't find name, \$100.
25. Zonophone outside horn, good original condition, \$600.
26. Columbia Schoolhouse, oak, in playing condition, \$400.
27. Victor Orthophonic VV-4-3, good restorable, good interior & reproducer, \$275.
28. Victor Orthophonic 4-7, about the same condition, also \$275.
29. Edison Amberola cylinder player, with record cabinet, perfect cond., \$600.
30. Cuff Music Box in perfect playing condition, w/ 6 cuffs, \$4,500.
31. Type B Cylinder Music Box, plays 6 tunes, perfect, \$600.
32. 3-bell Cylinder Music Box, plays 8 tunes, perfect, \$900.
33. 10-tune Cylinder Music Box, perfect, \$900.
34. Red Gem cylinder phonograph, Model D, 2-4 min. wonderful, orig. cond, \$1000.
35. English Victor HMV Orthophonic, oak case, Mod. 157, perfect, \$450.
36. Phonola Organola Model, Kitchener, Canada; wooden organ pipes, a beauty, \$600.
37. Edison Chippendale Console, CC-32, exc. example, only minor cabinet work, \$375.
38. Victrola X, exc. beginner's machine, fine case, with orig. key! \$325.
39. Radio speaker cabinet on turned legs w/ speaker, ca. 1929, \$125.
40. Victor Victrola XVI, again in great orig. condition, w/ key, \$325.
41. Victor Victrola XIV, needs pulls on the doors, otherwise a great machine, \$325.
42. V.E. 8-60, same cabinet as Credenza, except all electric & playing, \$750.
43. Victor 4-40 w/ electric motor, great orig. condition, plays very well, \$400.
44. Universal cast-iron phonograph, ca. 1915, inside horn, \$65.
45. Columbia w/ large carved case, top veneer replaced w/ 2 bottom doors, \$250.
46. Victor 9-55, truly magnificent machine, plays all the way, changer works! Has all internal equipment and radio picks up local stations, \$2000.
47. Portable phono, WatchTower Bible/Tract (in lid), very nice, \$100.
48. Cheney Upright on Queen Anne legs, beautiful, \$350.
49. Edison B-19 Diamond Disc phono, very nice orig. cond., grill needs work, \$350.
50. Brunswick Panatrophe, Vernis-Martin case, very pretty, all tubes, doesn't play, \$400.
51. Victor Orthophonic 8-35, all original, replaced the Credenza, \$450.
52. Mikkyphone, an ingenious little portable, plays great, \$150.
53. Conrad red-leather portable, near perfect case, \$100.
54. Victor Monarch Jr. (E), outside horn model much sought after, all orig. \$750.
55. Victor II, original horn machine, beautiful sound, hard-to-find, \$750.
56. Columbia table model (oak), original and playing, \$175.
57. Standard Model A phono, in orig. cond. has 9/16" center, \$350.
58. Edison Standard A with shaver, 2-min. cylinder, orig. w/ horn/reproducer, \$400.
59. Edison Gem, cylinder key-wind in wood case, Model A, \$700.

(Continued on next page)

(Continued from previous page):

60. Edison Home cylinder model, Type B, 2-minute machine, \$450.
61. Columbia Model A cylinder phono., early, \$375.
62. Victrola IV, ca. 1911 inside horn model, oak, \$200.
63. Pathe cylinders, Salon type (intermediate) in orig. boxes, 12 for \$600 (\$50. ea.)
64. Brunswick large console machine, with Ultona head, needs some refinishing, \$375.
65. Edison Standard Model A cylinder machine, orig. & perfect, \$400.
66. War Issue portable, Model C, in olive drab, wooden case, \$175.
67. Edison cylinder shaver, electrically driven, \$150.
68. Nipper, papier-mache, 3-feet tall, fine condition, \$1000.
69. Edison Model C-150 Diamond Disc, Sheraton, very pretty, turned legs, \$400.
70. Edison-Bell table-model disc player, plays needle-cut 78s, \$150.
71. Edison Home cylinder phonograph, with shaver, \$400.
72. Victor Model 230, w/ record books, carved serpentine front, truly outstanding, \$700.
73. Victor Victrola XVI, ca. 1907, complete and playing, \$750.
74. Columbia Type AG Graphophone, plays 5" cylinders, \$500.
75. Brunswick upright, triple-head phono in oak, pretty carving, plays well, \$375.
76. Zenith Radio-Phono in huge Chippendale cabinet, w/ station presets, super finish, \$1000.

Pictures are available for \$1 ea., refundable if you purchase, and all inquiries are to be addressed to:
Sonny Myers, 931 NW 5th St., Moore, OK 73160. (405) 794-7254. (Crating/shipping extra)

MUSIC SHOW Holiday Inn N.

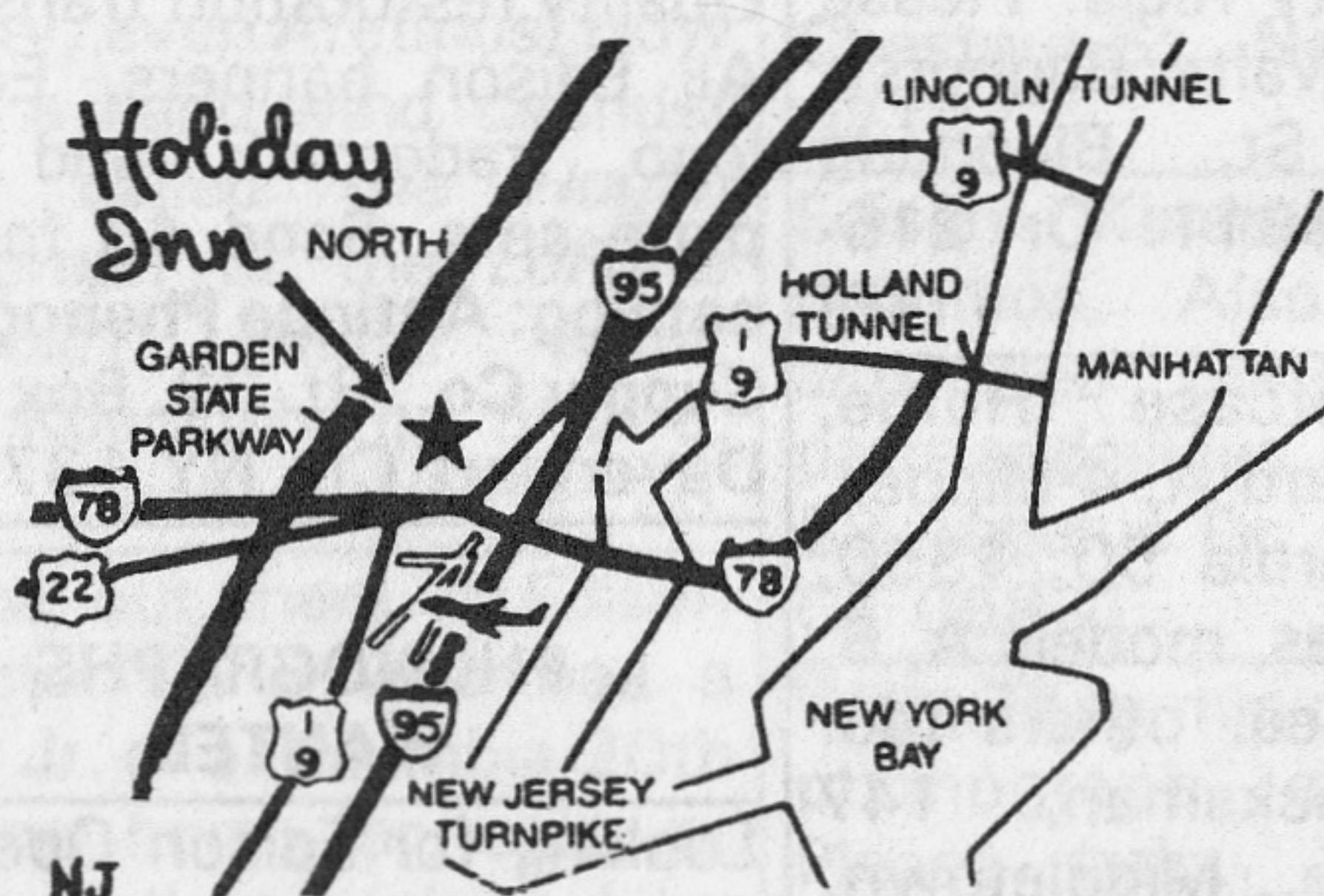
April 28, 1991

Sept. 22, 1991

Sun. 8 am - 4 pm

\$4 admission

Don't miss it!



NOTICE

Automated Music Shows!
Sun., April 28 and Sept. 22, 1991 at Holiday Inn North, Newark International Airport, Service Rd., Exit on Interstate 78 (NJ Tpke Exit 14). Phonos, Music Boxes, etc. (8am-4pm). Lynn Bilton, Box 25007, Chicago, IL 60625. Or (216) 758-5001. Admission only \$4.

AUCTIONS: I run a series of auctions regularly, currently preparing: Machines - 16 of the rarest Edisons, Columbia, HMV, etc., incl. Opera, Electric M, Spring-Motor, Dog machine, Columbia BC, etc. Cylinders - over 500, with many 28,000-29,000. Books - on records, singers, catalogs, etc. For list, write: Rod Cornelius, 16 Jubilee Ave., Devonport, Auckland, New Zealand. (84)

PHONOGRAPHS FOR SALE

Phono cartridges & needles (ceramic/magnetic), steel to diamond needles for any phonograph, new or old. J. J. Papovich, 53 Magnolia Ave., Pitman, NJ 08071. Or (609) 582-8279. (86)

Orpheus disc phonograph, portable, enclosed horn, wooden case, excellent cond, \$125. Bing Crosby Jukebox, \$300. Edison BC-34 Diamond Disc \$250. Greg Farmer, 71 Rice Creek Way, Fridley, MN 55432. Or (612) 571-6062.

Vitaphone, 2 Brunswick Yorks, Aeolian Player Hammond Organ. The Musical Museum, Deansboro, NY 13328.

Tone arm and reproducer for Victor VI, \$100. Don Sauvey, at (813) 768-1026.

PHONOGRAPHS FOR SALE

Edison Standard B w/ 32" horn & crane. Suitcase Home, Aretino, Compact Cameraphone, 34" Triumph horn, Ediphone, Voicewriter machine, and more. Paul Goldberg, 1806 Warfield Dr., Nashville, TN 37215. Or 615-298-4436.

Learn more about antique phonographs and radios: join the Vintage Radio and Phonograph Society. Enjoy our publication, the **Reproducer**, free ads to members, swap meets, annual auctions, monthly meetings, and much more. For free issue and further info, write: V.R.P.S., P. O. Box 165345, Irving, TX 75016. (TF)

Have you entered APM's
Patent Challenge?

PHONOGRAPHS FOR SALE

Columbia AU, complete, needs TLC, \$450. Jim Collings, 12005 Victoria Pl., Oklahoma City, OK 73120. Or (405) 755-4139.

78 rpm and Diamond Disc phonographs. Call Leon Snyder, 612-758-4622.

Victor 10-70 first automatic with cone speaker, complete with extra tubes, \$750. Call 301-869-5177, David Giavannoni.

Wire recorder by Webster-Chicago, #228-1. Excellent condition with 7 reels of wire, 3 empty reels. Please make offer. Walter Baghurst, 128 Main St., Blooming Glen, PA 18911. Or 215-453-1510. (85)

Edison Suitcase Home, \$500; Standard A, 4-clipper, \$400; Amberola 50, \$350; several Homes, models A, B, & D, \$450 ea. others too. Michael Glicksman, 147 Highland Ave., Middletown, NY 10940. Or (914) 343-0136 eves.

Approx. 100 phonographs, 1895 onwards, related items and radios. Offers invited on substantial lots but won't cream off collection. List \$1, refundable. Leon Brassard, 2272 Aladin, Laval, Canada H7K 1M2. (84)

Pathé table model; Brunswick Ultona (ornate); Cheney; Columbia uprights, Vanophone; VV-XIV parts; portables wanted: VV-IV female crank, outside horn "Victor" trademark model. Eric Rothenberg, 633 Chestnut St., Needham, MA 02192. Or (617) 444-9159.

Rare Columbia BO *Invincible* Graphophone; excellent original horns. Send 52¢ SASE for details, add'l \$1 for photo. J. Johnson, 4617 Pennsylvania Ave., Hollins, VA 24019. Or (703) 362-1446.

PHONOGRAPHS FOR SALE

Busy Bee cabinet (disc), crank & reproducer in good condition. Arthur Wohl, 101 Clark St., #3K, Brooklyn, NY 11201.

Kiddyphone, Cameraphone, Pathé Actuelle. Jim Kenealy, 4015 NE 178th, Seattle, WA 98155. Or (206) 364-1436.

Pathé cylinder phonos, other charming and unusual machines, incl. Aretino, Busy Bee. Have E+ Pathé 5" cylinders. Please call Terra Firma Antiques, 716-244-5546.

Quality restoration transfers. All Edison banners, Edison logo, trademark, and bed-plate sets. Send \$3 for our catalog: **Antique Phonograph Supply Co.**, Rt. 23, Box 123, Davenport Ctr, NY 13751.

PHONOGRAPHS WANTED

Looking for Edison Opera or Class M electric. Also need *Buckeye Battle Cry* by Frank Crumit, 1925, Victor recording ensemble. Thanks. Stuart Miller, 16 E. 8th St., Clifton, NJ 07011. Or (201) 772-7699.

Would like any info on 1907 Columbia Symphony Grand (upright) and if there are many still around. Chris Rhoades, P. O. Box 43313, Las Vegas, NV 89116.

Want classic audio components from the 1950s, McIntosh, Marantz, Electro-Voice Patrician, JBL, Jensen, Imperial and more. Larry Dupon, 2638 W. Albion, Chicago, IL 60645. Or (312) 338-1042.

Jukeboxes wanted, most makes and models from 1930 to 1960, any cond. Also buying parts, speakers, and remote equipment. Tom Tresch, 423 Merritt Dr., Mt. Holly, NJ 08060-1920. Or (609) 261-2935.

PHONOGRAPHS WANTED

I can use Music Boxes, Piano Rolls, junk phonos, parts, etc. Cash paid. Also sell phonographs. Ralph Woodside, The Edison Collection, 51 West Main St., Georgetown, MA 01833.

Loving home offered for abused Amberola 1A; any condition considered, priced accordingly. Paul Morris, 2005 Filion, St. Laurent, Montreal, Que., Canada M4L 4G9. Or (514) 331-7592.

RECORDS FOR SALE

Greetings from the Bunch at Orange, *Lest We Not Forget* on cylinder and disc. Best offer 30 days after this issue. Sonny Myers, 931 NW 5th St., Moore, OK 73160.

Our latest auction should be the best ever! Send \$3 to receive your copy. Memory Machines, 1940 E. Allegro, Houston, TX 77080.

Columbia's 1903 Grand Opera Series on 2 LP-set for \$5, ship included (cutout corner cut off record jacket). Steve Pecsek, 2217 Manitoba Ct., Modesto, CA 95356.

Three 1935 RCA-Victor Red Seal Promotional Display Sheets, 13" by 36" in color, only \$25 ea. Beautiful. J. J. Papovich, 53 Magnolia Ave., Pitman, NJ 08071. Or (609) 582-8279. (86)

78 rpm Auctions:

1900s thru 1940s. Over 1000 78s offered per list of hot dance, sweet bands, jazz, comedy, personality, vaudeville, coon songs, big bands, historical, Little Wonders, rare labels, picture records, H-O-Ws, and much more! My grading is 100% guaranteed. References and 25 years experience guarantees your satisfaction. Stamp appreciated. Sherman Tolen, 3264 Silsby Road, Cleveland Heights, OH 44118. (85)

PHONOGRAPHS WANTED

Phonograph collectors are invited to join the California Antique Phonograph Society (CAPS), and may send \$10 for a one-year U.S. membership (Jan.-Dec.). This fee includes the Newsletter and meetings in W. Covina, CA. Send SASE for more information. C.A.P.S., P. O. Box 67, Duarte, CA 91010.

Want Columbia Grafonola in good shape and reasonable. Also need Edison oak Diamond Disc phono in good shape. Vinnie Sarao, 20 Sycamore Rd., Bayonne, NJ 07002. Or 201-437-1526.

Want Regina Hexaphone, Multiphone, Kalamazoo, nickelodeons, Gabel's and some model Capeharts. Plus a few other jukeboxes. Want huge Capeharts of the 1930s and the Victor Automatic Orthophonics, 1927-33, some with Radiolas. Also need Mason-Hamlin Ampico & Steinway Duo-Art Grand player pianos, & orig. rolls of Ampico, Duo-Art, Welte, organ rolls, Mills Violano rolls, no 88 note pump player piano rolls; no damaged rolls. Thanks. Frank Adams, P. O. Box 3007, Arlington, WA 98223. Or (206) 659-6434 or FAX (206) 659-5994. (87)

Want coin-op phonographs: Columbia, Edison, Regina Hexaphone. Dan Reed, P.O. Box 169, Victorville, CA 92393-0169.

Still looking for Berliner or Trademark machines. Have interesting trades or will buy. Steve Markowitz, 1074 N. 20th St., Allentown, PA 18104. Or (215) 439-0040.

Cash buyer seeks music boxes, nickelodeons, coin-operated phonographs. Write or call collect. Steve Hecht, 2424 Rebecca, Glenview, IL 60025. (708) 564-2332.

PHONOGRAPHS WANTED

Receive "In the Groove" along with other benefits from the Michigan Antique Phonograph Society (MAPS); \$12 a year brings you full membership and 12 issues of the Newsletter. You will get to know collectors all over the U.S. Free classified ads available to members. Join now or send SASE for more info. MAPS, 2609 Devonshire, Lansing, MI 48910.

Does anyone own a *Universal Autophone* (electric), ca. 1908? Plays cylinders and discs, 2" & 5" and 20th Century, even Aretinos! How about a hand-wind cylinder player called the *Hogan Micrograph* or the *LoForte Euphonic*? Please write. Allen Koenigsberg, 502 E. 17 St., Brooklyn, NY 11226.

Anyone out there in Edison or Victor Land who has a Victor Jr. or a Columbia 20th Century horn for sale or trade? Call or write. John Judy, P. O. Box 62, Soap Lake, WA 98851. (509) 246-1627. (84)

Canadian Antique Phonograph Society Gramovention from July 19-21, 1991. Write to Bill Pratt, 122 Major Street, Toronto, Ont., Canada M5S 2L2.

Wood horn phonos, Victor VI (even without horn), Edison Opera, backmount for Victor D, music boxes. Bob Lloyd, at (407) 743-8638 (FL), eves & weekends.

All original Columbia BS coin-op phono with original sign board in excellent orig. cond. Larry Dunn, 228 Castillian Ave., Thousand Oaks, CA 91320. Or 805-498-8631

Want to hear from anyone with info on rear mount phonographs made by Starr Piano Co. John Bittence, 17767 Rapids Rd., Hiram, OH 44234.

PHONOGRAPHS WANTED

Still looking for Edison Class M or E phonograph made by North American Phonograph Co. Will pick up. Jeff Wood, 238 Cherry Tree Lane, Middletown, NJ 07748. Or (909) 671-2113 eves.

Wanted: 1st style Victor Victrola VV-XVI (VTLA). Any type wood. Kenneth Washer, 2575 Marchar, Walled Lake, MI 48390.

Trademark model, all orig., mint condition. Also want any Victor outside horn models; need cabinet for VV-XIV. Eric Rothenberg, 633 Chestnut St., Needham, MA 02192.

Edison Kinetoscope, any condition. Also Rosenfield *Illustrated Song Machine*, parts and slides. Gary Taplin, 39 Angelus Dr., Greenwich, CT 06831.

Want Theremin or Theremin-phonograph combination. Please help. John Beck, 906D Maxwell Terrace, Bloomington, IN 47401.

Harmony Disc Phonograph with outside horn and large spindle for Harmony records, any condition, but reasonably complete. Have Columbia front mount AJ to trade or will buy at a fair price. Tom Hawthorn, 4731 Melvin Dr., Carmichael, CA 95608. Or (916) 973-1106.

HELP: I NEED PARTS!

Wanted for ratchet-wind Berliner: horn, reproducer. Front-mount or anything else for this machine. Also a case for Victor D. Mike Patella, 14790 SW 14th St., Davie, FL 33325. Or (305) 473-8641. (91)

Want large gear-cover for mahogany Opera phonograph. Please write to Ken Woodbury, 218 Concord Rd., Keene, NH 03431.

HELP: I NEED PARTS!

Internal horn for Orthophonic Victrola VV8-12. Has vertical mouth openings. Jon Sank, 1032 Greenmount Rd., Haddonfield, NJ 08033. Or (609) 428-7760.

Front name plate for ICS Edison Standard. Will buy or trade. Bob Polerstock, 2207 Crystal River Dr., Kingwood, TX 77345. Or (713) 360-9872 after 6pm.

Left & right hinge parts for Edison Fireside, 2-4 min. Standard, no box/motor or governor, anything below bedplate. David Hanser, 305-675-1462 (FL).

Edison Fireside and Standard motors; Edison Amberola 30 motors, inside horns, reproducers; Columbia BK case and Lyric reproducer. Fred Bohay, Box 72, Goodeve, Sask., Canada S0A 1C0.

Need Credenza parts (8-30). Cabinet is good but need internal parts, including sound tube. Have 7-3 cabinet & parts for trade. Ned Connors, 29 Allen Ave., Barrington, RI 02806. Or (401) 246-0164. Wanted: oxidized crank and front-mounted crane for Edison Idelia Model B. Phillip Drexler, 1175 E. Ripley Ave., St. Paul, MN 55109.

Need front grille for Edison Amberola VI. Also need transformer for old RCA TV. Can you help? Richard Hall, 11 Pleasant St., New Haven, CT 06511.

Wanted: horn for Credenza 8-30 or 8-30X; grille also; horn Edison metal cygnet, restorable. Grille for Vic 4-3 Orthophonic. Dennis Boyles, 1154 Allentown Rd., Lansdale, PA 19446.

Need feednut bracket for Columbia AZ. Harvey Wilde, 7241 South US 87, San Angelo, TX 76904.

HELP: I NEED PARTS!

Turntable & reproducer w/ pivot mount for Mignonphone. Speed control knob and thin nickel-plated sheaf to cover mandrel shaft for Columbia AZ. Slotted lid for Gem; 6"-long BC cylinder. Thanks. E. Ancman, 2462 Brown Bark Drive, Beavercreek, OH 45431. Or (513) 429-1534. (84)

Original wood tonearm for Trademark Berliner. Help! A. Miller, 516-671-0289. Thanks.

Need original or reasonable reproductions of reproducer and motor parts for US Phonograph - Lakeside Rex model, 2-4 min. type. Joseph Sedlar, PO Box 528, Vestal, NY 13851-0528.

Want 21" brass-belled horn with threaded brass elbow for Victor P. Also threaded brass elbow for Victor Royal. R. S. Eagle, 10214 Ni River Dr, Spotsylvania, VA 22553.

Victor long throat Concert reproducer, Columbia AD, AG, AN, AO, AS, AW, GG, BG, any US/Lakeside cylinder phono. Dale Doty, 1923 S. Delaware Pl., Tulsa, OK 74104. Or (918) 744-8709.

Duo-Tone Duo-matic needles, medium tone. Herbert Scherer, 1809 Eleanor Ave., St. Paul, MN 55116.

Right horn door for early Victor model VV-VI Victrola. Michael Stephens, 344 E. Main St., Evans City, PA 16033.

Columbia oak horn, Symphony type. Will pay top price. John D. Larsen, 1301 E. 11th, Duluth, MN 55805. (84)

Columbia back-mounts, horn-elbows, and tone arms. Charlie Weatherbee, 2120 The Crescent, Clermont, FL 32711. Or (904) 394-3971. (89)

HELP: I NEED PARTS!

I need an Automatic reproducer attaching clamps with screws and adj. thumb screw for Edison Suitcase Home (or complete carriage). Mike Cherryhomes, P. O. Box 445, Jacksboro, TX 76056. Or (817) 567-5414.

Tonearm & reproducer for rear-mount Zonophone; original reproducer and horn for Columbia Type B; orig. Victor I elbow. Don Bowman, 211 Dawson St., Waterloo, Ont. N2L 1S3 Canada

Need original V Concert reproducer & 9" turntable with spring-loaded pin for Zonophone front-mounted Concert Grand; other parts too. Thanks. Mike Khanchalian, 231 W. Hillcrest Blvd., Monrovia, CA 91016.

Crank for open-works Standard X. Paul Grammer, 28 Academy Ct., Pennington, NJ 08534. Or 609-737-6692

Willing to pay well for 1908-12 era Columbia Grafonola tone-arm (wide base, no swivel joint at first curve). Dan Brown, N. 4828 Monroe St., Spokane, WA 99205.

Want Duplex pickup. Also Lyric pickup & tonearm (nickelated). Gilferd Baker, Vintage Radio/Phono, Box 139, 112 Pearl St., Emden, IL 62635.

I need Edison reproducers: N, O, Q, Diamond A, L, M. Thanks. Shedlarz, Box 2, Navarre, OH 44662. Or (216) 879-2719.

Want complete motor for Edison Standard and motor for Edison Gem, Model D. Dan Ujhelyi, 2288 Woodgrass Dr., St. Louis, MO 63114. Or (314) 428-4107.

Need set screw from Thor-ens TD 124/11: 3.5 mm x .6 thread. Thanks. Irving Levin, 98-22 63rd Dr., Apt. 2D, Rego Park, NY 11374.

HELP: I NEED PARTS!

Brake & crank needed for Victor III. Ray Broskey, 410 S. Whiting St., Apt. 203, Alexandria, VA 22304. Or (703) 751-7413.

Want fancy cased Vic "D", horn not important, and Columbia AA; have extra Vic I & other phonos. Call Brice Paris, 916-244-6535 (CA).

Horn, crane, and crank for Columbia BC 20th Century. Al Kiecker, 14333 Gladiola Ct, Apple Valley, MN 55124. Or (612) 432-8139.

Local Historical Society needs crank & speed regulator assembly (extends thru front of cabinet) for Standard X. Please help. Thanks. Larry Dulin, 7770 Dublin Rd., Delaware, OH 43015.

Wanted: brake for Victor P1. Also governor friction assembly. Would like to correspond with owner of a P1 to see what parts are like. Tom Novak, 190 Barker Rd East, Gilbert, MN 55741.

RECORDS FOR SALE

Periodic record auctions, especially operatic. Are you on my mailing list? Larry Holdridge, 54 E. Lake Drive, Amityville, NY 11701.

Cylinder records for sale: nearly 3000 just received, lots of great titles! If you're not on my mailing list, send SASE for the next auction of brown wax to Blue Amberol - great bargains! Tom Hawthorn, 4731 Melvin Dr., Carmichael, CA 95608.

RECORD AUCTIONS!

Cylinders, Edison discs, and historical 78s. Wonderful bargains. Send SASE for each list desired. Quality Reproducer Repair at reasonable prices - request a free list of services. Tom Hawthorn, 4731 Melvin Dr., Carmichael, CA 95608.

RECORDS FOR SALE

Cylinders for sale: 71 Edison 4-min. records. List available for SASE. Advise interest and best offer. Florence Force, 1908 Woodland Ave., Park Ridge, IL 60068.

For sale: 78 rpm records. Early 1900s to early 50s. Classical to pop. Send want list to Dick Fromwiller, 53 Birkdale Rd, Cheektowaga, NY 14225. Or call (716) 835-2485.

Enrico Caruso Association. We are dedicated to open a Museum in his honor in NYC. Free membership. Call or write Aldo Mancusi, 1942 E. 19th St., Brooklyn, NY 11229. Or (718) 375-0254 from 9-5 pm.

Periodic Mail Auction of cylinders, Diamond Discs, 78s, needle tins, record dusters, & phonograph parts. Send \$1 for 30-page catalog to: Floyd Silver, P. O. Box 274, Vincentown, NJ 08088.

We specialize in sonic restorations, also classical and popular auction lists of rare records, graded by both sound and appearance. Lane Audio & Records, 1782 Manor Drive, Vista, CA 92084.

Jazz and comedy special sale of good material now being prepared, also regular cylinder, book, and machine auctions. Write: Rod Cornelius, 16 Jubilee Ave., Devonport, Auckland, New Zealand.

Victor Victrolas, 78 rpm records, opera, classical, various artists, Little Wonders, sheet music, empty Victor albums. Chris Nielsen, 25 Westview Ave., New Providence, RI 07974.

Records for sale: collection of Blue Amberol cylinder recordings, please write for list. Robert Lucas, 4 Woodsbluff Run, Fogelsville, PA 18051.

RECORDS FOR SALE

HAVE YOU EVER WONDERED?

What historic operatic performances should sound like? Newly discovered sources of performances superior to anything previously offered! Send SASE to **Omega Opera and Symphonic Archives**, P. O. Box 305, Pomona, NY 10970. (90)

A *Computer Program* to manage Mail Auctions. **Auction-Master** helps at every step: record list, consignments, invoices, mailing labels, etc. Easy to use, any size auction. For IBM compatibles. Send for free brochure, or \$10 (refundable w/purchase) for demonstration disk (specify 3.5" or 5.25"). Tim Brooks, Box 41, Greenwich, CT 06831. Or (203) 531-1842.

From Edison to Elvis (and a little beyond). Phonographs, records, sheet music, reproduction Nippers. Shop open Tues.-Sat. from 10-5 and Sun. from 12-4. Call (201) 335-5040. **The Olde Tyme Music Scene**, 915 Main St., Boonton, NJ 07005. (84)

Outstanding 50-year personal collection: cylinder records, at least 2000, \$5 ea. in one lot. **Merritt Sound Recording**, 223 Grimsby Road, Buffalo, NY 14223. Or (716) 877-6151. (85)

Quarterly Record Auctions: 78s, LPs, Catalogs, 1900 to early 1940s, jazz, popular, classical, ethnic, C&W. Send SASE. Dave Reiss, 3920 Eve Dr., Seaford, NY 11783(90)

RECORDS WANTED

Compositions by Alec Wilder on Columbia 10" #39727 (*Horn Belt Boogie*) and 7" #B-1674, 45 rpm (*Conversation Piece*). Norm Schweikert, 1491 Edgewood Rd., Lake Forest, IL 60045.

RECORDS WANTED

Want Blue Amberols: 3034 *Santa Claus Song*; 3035 *Christmas Morning with the Kiddies*; 4635 *Santa Claus Hides in Your Phonograph*. Bert Pasley, 8828 Pershing Dr., #142, Playa del Rey, CA 90291.

Wanted: Diamond Discs and Blue Amberols by Vernon Dalhart. Have many to trade. Also want recordings of Paul Robeson, G. Gershwin. Brooks Low, 511 Ellsworth Ave., New Haven, CT 06511.

78 rpms wanted: Banner #B-514 *Romania, Romania* by Aaron Lebetoff; Capitol #2392 *Yes Sir, That's My Baby* by Harry Karl. Bert Stangler, 16 Country Club Dr., Manchester, NH 03102.

Want 78s or Edison disc recordings by Henry Burr, Billy Murray, Irving Kaufman, Isabella Patricola, Esther Walker, & Belle Baker. George Schroeders, 2241 W. Main, Houston, TX 77098.

Need humorous or topical songs by Billy Murray or others. Jack Mingo, P.O. Box 4020, Alameda, CA 94501.

Wanted: any cylinders by the Tennessee Happy Boys. Scott Bryte, 259 Grandview Way, Charleroi, PA 15022.

Want recordings by Cal Stewart on Blue Amberol cylinders, 78s or Edisons. Will pay reasonable prices. Larry Valasek, 837 King St., Ford City, PA 16226.

Records wanted: Uncle Josh on Berliner records, cash or trade. Arthur Tate, Rt. 2, Fort Towson, OK 74735. Or (405) 873-2808.

Looking for Enrico Caruso 10" Victor record, Hantise d'amour, #87211, in exc. cond. Brian Kravitz, 250 Roy Ave., Dorval, Quebec, Canada H9S 3C6.

RECORDS WANTED

Want cylinder or disc recording of "Take Your Girlie to the Movies" sung by Billy Murray. Jack Stonnell, Box 217, Bozeman, MT 59715.

Looking for brown celluloid cylinders with wax cores; Black Indestructible cyls with numbers below #600; unbreakable German cylinders called *Lambert Walzen*. Also Russell Indestructibles and white or orange Lamberts. Top prices or trade. Allen Koenigsberg, 502 E. 17th St., Brooklyn, NY 11226.

Want to buy 7" and 10" one-sided recordings by Cal Stewart (*Uncle Josh*) on any label. Michael Bartholomew, 6560 Pine Cone Drive, Dayton, OH 45449. (84)

Want cylinders, any by Lambert, Edison-Bell pink, best prices paid. M. Anderson, 15 Moor Ct., Moor Lane, Fazakerley, Liverpool L10 0AS, Lancashire, England. (85)

Wanted on piano roll or 78 rpm disc: *Kiss Me, My Honey, Kiss Me*. Al Menashe, P.O. Box 68408, Oak Grove, OR 97268. Or (503) 659-7037 or 644-6993.

Want to buy Diamond Disc records. Have Edison DD records to trade or sell. L. B. Warren, 215 No. Park Ave., Easton, CT 06612.

Need in mint or near mint cond: Monarch 2577 - *Jack Tar March* played by Vess L. Ossman, matrix A or B 579-take 1. TOP PRICE PAID. David Rocco, 1594 - 41st Ave., San Francisco, CA 94122.

I collect operatic and classical song records of French singers: Odeon, Disque Gramophone, Pathé, Zonophone, Salabert APGA, Fonotipia, Polydor, etc. Lewis M. Hall, 115 Central Park W., New York, NY 10023.

RECORDS WANTED

Want to buy cylinder and disc recordings by Wm. H. Taft, Wm. Jennings Bryan, & Theodore Roosevelt. Thanks. Michael Bartholomew, 6560 Pine Cone Dr., Dayton, OH 45449. (84)

Need baseball records, baseball cylinders, sheet music, etc. Warner Fusselle, *Major League Baseball*, 3 Empire Blvd., S. Hackensack, NJ 07606. (91)

Want recordings by Rudy Wiedoeft. Collector will pay fair prices. Charles Selzle, 1759 Cleveland Ave., Abington, PA 19001. (85)

Want info on "Down Home" Record Co., ca. 1950. Years operated, number of records issued. I have "Down Home" #4. Thanks. Gary Payne, 1347 E. Dakota Ave., Fresno, CA 93704.

Want Edison *Special D* Amberol cylinders. Larry Hawes, 6427 NE 129th Place, Kirkland, WA 98034. Or (206) 823-5818.

Collector seeks *Nation's Forum* discs. Please write. Andy Lanset, 328 West 101 St., New York, NY 10025.

Wanted 7" Standard records and Vogue "Rum and Coca Cola"; also record hold-down for Victor R (striped). Bill Greis, 1005 Stoney Fields Est., McKee City, NJ 08232.

Looking for "Tall Tales" records by Western film sidekick George Gabby Hayes (Victor 78s, Coral 45s) and songs by Gabby and Roy Rogers. Jack Stonnell, Box 217, Bozeman, MT 59715. (84)

Want 1920s 78 rpm dance bands, jazz on Banner, Cameo, Domino, Harmony, Oriole, Regal, etc. Send auction/sales lists to: L. R. Docks, Box 691035, San Antonio, TX 78268-1035.

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Want pre-War Blues, Jazz, Hillbilly on Bluebird, Black Patti, Brunswick, Champion, Columbia, Conqueror, Gennett-Electrobeam, Okeh, Paramount, Vocalion, etc. Buy or trade. Sherman Tolen, 3264 Silsby Rd., Cleveland Hts., OH 44118.

Want Russian cylinders and Russian language cylinders. Fred Taranto, 36 Colonial Rd., Sudbury, MA 01776.

Looking to purchase Edison long-play disc #30006. Steve Vella, 77-20 78th St., Glendale, NY 11385.

Wish to obtain piano rolls or records of Paquita Madriguera (Aeolian & others). John Mucci, Box 4611, Greenwich, CT 06830.

Vitaphone discs, Columbia blue, Victor Pict-Ur-Music, other odd discs. Ron Hutchinson, 5 Meade Ct., Piscataway, NJ 08854.

Cylinder or disc of *If Aladdin Would Lend Me His Lamp* by J. W. Myers. Always wanted: brown wax cylinders! John Andolina jr, 28 Glen Oaks Dr., Rochester, NY 14624.

Edison cylinders by Mary Carson and Vernon Dalhart, especially BA #3185 *Can't Yo' Hear Me Calling?* Needed for Texas Museum Exhibit. Thanks. Clayton Shorkey, Rt. 1, Box 525, Leander, TX 78641. Or (512) 267-2184.

Collecting Claudia Muzio recordings. Send prices and record info to L. D. Rettew, 14 Maple Ave., Christiana, PA 17509-1414.

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Wanted: Judy Garland 78s! Single records or album books of Judy Garland's musicals - 78s only. Alan Kilmury, 9 Norwalk St, Scarborough, Ont., Canada M1J 2T9. Or (416) 431-2406.

Record collections bought. Highest prices paid. 78s, LPs, CDs. Call (213) 305-7800, x148, day or night. Leave message. Harry Butler, 4720 Lincoln Blvd., Suite 100, Marina del Rey, CA 90292.

Collecting 78 record labels. Over 1700 in collection. Wish to buy, trade, exchange lists, etc. Gene Hensley, 802 Greenwood Ct., Columbia, MO 65203. Or (314) 442-3443.

Wanted: records by David Hochstein, violinist (ca. 1915-20) on Emerson, possibly other companies. Alan Mueller, 470 Ripplewood Dr., Rochester, NY 14616.

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Catalogs, 1913-35, Victor, Columbia, etc. Domestic & foreign supplements, brochures, most in unused condition - to be auctioned. Send SASE for list. Larry Hollenberg, Rt. 1, Box 102, Odin, IL 62870.

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Wanted: Aeolian-Vocalion literature, 10" & 12" red records (especially 1-sided), record sleeves & albums. Also same for Emerson. Herb Rhyner, 123 Columbus Pl., Roselle Park, NJ 07204.

**PRINTED ITEMS
WANTED**

Want badly: manuals and literature on Columbia coin-op Graphophones. Bill Greis, 1005 Stoney Fields Est., McKee City, NJ 08232. (91)

Old phonograph and record catalogs bought, sold & traded. *Watch for new auction!* Please write to Tim Brooks, Box 41, Greenwich, CT 06831.

Berliner record catalogs, Lambert cylinder record catalogs, Victor record & machine catalogs (1901-05). Michael Bartholomew, 6560 Pine Cone Dr., Dayton, OH 45449. (86)

For future article on 1911 *Wizard Cylinder Phonograph*, need old ads, catalog or orig. selling price. A. Koenigsberg, 502 E. 17 St., Brooklyn, NY 11226. Thanks.

C. Proudfoot & E. Bayly collecting books or similar publications. M. Garvin, 20 Roper Crescent, Sylvania 2224, N.S.W., Australia.

Opera biographies wanted. Must be in good condition. Send details to: B. F. Walsh, 530 Vittorio Ave., Coral Gables, FL 33146.

Schwann Artist Catalog for LPs in 1950s wanted. Any year ok. Top price paid for good copies. K. Soma, 2531-69 Ohzenji, Asoh-ku, Kawasaki, 215 Japan.

Looking for any literature or catalogs about the Delphean Phono, made in Bay City, MI between 1915-1922. Leon Katzinger, 1406 N. DeWitt, Bay City, MI 48706.

Literature on Columbia Viva-Tonal phonographs, 1925-1930 vintage. Richard Collins, 8722 Reamer St., Houston, TX 77074. Or (713) 778-0271.

ITEMS FOR TRADE

Trade my Eldridge Johnson "M" for Victrola XX, as shown on p. 91 of *Look for the Dog*. Thanks. Ken Washer, 2575 Marchar, Walled Lake, MI 48088. (84)

Hughes Stylus Pathe adapters for reproducers. Also phonograph toys and novelties. Charlie Weatherbee, 2120 The Crescent, Clermont, FL 32711. Or (904) 394-3971. (89)

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Aeolian Grand and Aeolian Organ to sell or trade for phonographs or other old mechanical goodies. Just fun correspondence invited. Dan Tillmans, P. O. Box 1207, Ridgecrest, CA 93556.

Let's make a deal! Will trade Victor & Edison phonographs with other collectors. Call anytime (919) 294-9890. Brad Hinkle, 2200 Vanstory St., Greensboro, NC 27403.

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Thanks. Ray Wilenzick, 229
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(203) 267-8682. (93)

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Reading, PA 19601. Or
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Old phonograph accessories,
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